

# Compañera

Salinas

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First system of musical notation for the song "Compañera". It features five staves: Santiago (Soprano), Rodolfo (Tenor), Ariel (Alto), Eduardo (Tenor), and Gurí (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. A text box above Rodolfo's staff contains the instruction "Viene cantando solo".

Second system of musical notation, starting at measure 7. It features five staves: S (Soprano), R (Tenor), A (Alto), E (Tenor), and G (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. A triplet of eighth notes is marked with a "3" above it in the Tenor (R) staff.

Third system of musical notation, starting at measure 11. It features five staves: S (Soprano), R (Tenor), A (Alto), E (Tenor), and G (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

14

R

E

19

S

R

A

E

G

G#m7  
u

C#m7  
lu - na en cre - cien - te

23

R

E

27

S

R

A

E

G

A C#m7 F#m F#m

A

33

Soprano (S), Alto (A), Tenor (R), and Bass (G) staves. The music is in A major (three sharps) and 4/4 time. Measure 33 starts with a treble clef and a common time signature. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto part has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Tenor part has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Bass part has a quarter rest, followed by quarter notes G3, A3, B3, and a half note C4. Measures 34-39 continue with similar melodic lines, with the Soprano part ending on a half note D5 and the other parts ending on a half note C5.

40

Soprano (S), Alto (A), Tenor (R), and Bass (G) staves. The music continues from the previous system. Measure 40 starts with a treble clef and a common time signature. The Soprano part has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto part has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Tenor part has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Bass part has a quarter rest, followed by quarter notes G3, A3, B3, and a half note C4. Measures 41-45 continue with similar melodic lines, with the Soprano part ending on a half note D5 and the other parts ending on a half note C5.

46

Soprano (S), Alto (A), Tenor (R), and Bass (G) staves. The music continues from the previous system. Measure 46 starts with a treble clef and a common time signature. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto part has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Tenor part has a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Bass part has a quarter rest, followed by quarter notes G3, A3, B3, and a half note C4. Measures 47-52 continue with similar melodic lines, with the Soprano part ending on a half note D5 and the other parts ending on a half note C5.