

# Con los coros del lugar

## Partes corales

Santiago

Rodolfo

Ariel

Eduardo

Gurí



5

S

R

A.

E

G



9

S

R

A.

E

G



13

S  
R  
A.  
E  
G

8

7

Detailed description: This is a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G major (one sharp) and 8/8 time. It consists of five staves. The vocal staves are labeled S (Soprano), R (Tenor), A. (Alto), E (Bass), and G (Bass). The piano accompaniment is shown in the bottom two staves. The music begins at measure 13. The vocal parts feature a melodic line with eighth and quarter notes, and a fermata over the final note of each part. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and quarter notes. A rehearsal mark '13' is placed above the first staff. A circled '8' is located below the first staff, and a circled '7' is below the second staff. A small square box is present above the final note of each vocal staff.