

Merceditas

Silbo

Guitarra

8

Silbo

Gtr.

R

E

♯

16

S

E

Que dul ee en-can-to tie-nen tus re - cuer-dos Mer-ce - di - tas, a - ro - ma - da flo - re - ci - ta a - mor mí - o de u - na vez.

Que dul ee en-can-to tie-nen tus re - cuer-dos Mer-ce - di - tas, a - ro - ma - da flo - re - ci - ta a - mor mí - o de u - na vez.

24

S

R

E

A

G

ppp

ppp

La co-no eí en el cam po a - llá muy le-jos u - na tar - de, don-de cre-cen los tri - ga-les, pro - vin - cia de San-ta Fe. A - sí na

32

S

R

E

A

mf

mf

mf

mf

ció nue-stro que - rer, con i - lu - sión, con mu - cha fe, pe-ro no sé por qué la flor se mar - chi - tó y mu - rien - do fue. A - mán - do

40

S

R

E

A

G

la con lo - co a - mor a - sí lle - gué a com - pren -

48

Silbo

S

R

A

Co - mo u - na que ja e - rran - te la cam - pi - ña va flot - an - do el e - co va - go de mi can - to, re - con - dan - do a - quel a - mor.

56

S

R

E

A

G

Pe - ro a pe - sar del tiem - po tran - scu - rri - do es Mer - ce di - tas la leyen -

60

S

R

E

A

G

da que pal - pi - ta en mi no - stál - gi - ca can - ción.

64

S

R

E

A

72

S

R

E

A

G

mf

mf

mf

mf

rit.

Detailed description: This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and guitar. It consists of two systems of staves. The first system, starting at measure 64, features four vocal staves (S, R, E, A) and a guitar staff (G). The vocal parts have long, flowing lines with many ties. The guitar part provides a rhythmic accompaniment. The second system, starting at measure 72, includes the same vocal parts and a guitar part. The vocal parts are marked with *mf* (mezzo-forte) and end with a double bar line. The guitar part continues with a melodic line. A *rit.* (ritardando) marking is placed above the vocal staves in the final measure of the system.