

No se puede

Polca. Arr. Carlos Groisman

Alfredo Zitarrosa

♩=110 A

This system contains the first five staves of the piece. The top staff is for Santiago, followed by Rodolfo, Ariel, Eduardo, and Gurí. The bottom staff is for Aplausos (clapping). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 110. A first ending bracket labeled 'A' spans the first two measures of the vocal parts.

9

This system contains staves 6 through 10. The vocal parts (Soprano, Alto, Tenor, Bass) and the clapping staff are shown. Dynamics include *p* (piano) and *fff* (fortissimo). A first ending bracket labeled '1.' is present at the end of the system.

17

This system contains staves 11 through 15. The vocal parts and clapping staff are shown. Dynamics include *fp* (fortepiano). A second ending bracket labeled '2.' is present. The lyrics "no se pue-de" are written under the bass staff. A key signature change to two flats (Bb, Eb) occurs at the beginning of the second ending.

26

S
R
A
E
G

no se pue-de

34

S
R
A
E
G

fff

Se va
Se va
Se va

42

S
R
A
E
G

no
sepue-de

el Ti - to pe - ti - no
el Ti - to pe - ti - no
el Ti - to pe - ti - so de - cí - a no

50

S
R
A
E
G

58 *fff*

S
R
A
E
G

67

S
R
A
E
G

no se co - lo - ra - da y
po - nién - do - se co - lo - ra -

72

S e - no - ja - da e - lla di - jo no se

A

E

G da y ba - jan - do la mi - ra da e - lla le di - jo e - no - ja - da no se

77

R Y o - tra le di - jo gau - chi to ha - blan - do - le des - pa - ci - to es - pe - ra - me o - tro ra - ti - to no se

E

86

S

R

A

E

G

93

S

R

A

E *fff*

G Me sien - to un ne - gro dis - tin - to to - man - do

99

S
8
di-ce un-ne - gro-re-tin to

R
8
di-ce un-ne - gro-re-tin to

A
8
di-ce un-ne - gro-re-tin to

E
vi-no tin-to no se

G
8
di-ce un-ne - gro-re-tin to

107

S
8
la pla - ta no va - le na - da si te-ner - la guar-da - da o pe-dir-te - la pres-ta - da no se

R
8
la pla - ta no va - le na - da si te-ner - la guar-da - da o pe-dir-te - la pres-ta - da no se

A
8
la pla - ta no va - le na - da si te-ner - la guar-da - da o pe-dir-te - la pres-ta - da no se

E
la pla - ta no va - le na - da si te-ner - la guar-da - da o pe-dir-te - la pres-ta - da no se

G
8
la pla - ta no va - le na - da si te-ner - la guar-da - da o pe-dir-te - la pres-ta - da no se

114

S
8
la pla - ta no va - le na - da si te-ner - la guar-da - da o pe-dir-te - la pres-ta - da no se

R
8
la pla - ta no va - le na - da si te-ner - la guar-da - da o pe-dir-te - la pres-ta - da no se

A
8
la pla - ta no va - le na - da si te-ner - la guar-da - da o pe-dir-te - la pres-ta - da no se

E
la pla - ta no va - le na - da si te-ner - la guar-da - da o pe-dir-te - la pres-ta - da no se

G
8
la pla - ta no va - le na - da si te-ner - la guar-da - da o pe-dir-te - la pres-ta - da no se

Apl. ||

121

Soprano (S), Alto (A), Tenor (R), Bass (E), and Bass (G) staves. The music is in a key with two flats and a common time signature. It features vocal lines with various note values and rests, and a bass line with a steady eighth-note accompaniment. An Appl. (applaud) symbol is present at the end of the system.

128

Soprano (S), Alto (A), Tenor (R), Bass (E), and Bass (G) staves. The music continues with vocal lines and a bass line. The vocal parts show more complex rhythmic patterns and some rests.

135

Soprano (S), Alto (A), Tenor (R), Bass (E), and Bass (G) staves. This section includes dynamic markings: *fp* (fortissimo piano) and *cresc.* (crescendo). The music features a mix of vocal lines and a bass line with a consistent eighth-note accompaniment.