

Pastorcita perdida

zamba

Ariel Petrocelli

Daniel Toro

$\text{♩} = 55$

Santiago

Rodolfo

Ariel

Eduardo

Gurí

The first system of the musical score consists of five staves. The top staff is for Santiago (treble clef), followed by Rodolfo (treble clef), Ariel (treble clef), Eduardo (bass clef), and Gurí (bass clef). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

8

S

R

A

E

G

The second system of the musical score consists of five staves labeled S, R, A, E, and G. The top staff (S) is in treble clef, while the others are in bass clef. The music continues with various rhythmic patterns and melodic lines.

14

Q

S

R

A

E

G

The third system of the musical score consists of six staves labeled Q, S, R, A, E, and G. The top staff (Q) is in treble clef, while the others are in bass clef. The music continues with various rhythmic patterns and melodic lines.

20

Soprano (S), Alto (A), Tenor (R), Bass (E), and Bass (G) staves. Measures 20-26. The key signature has two sharps (F# and C#). The time signature is 8/8. The Soprano part features a melodic line with eighth and quarter notes. The Alto and Tenor parts have similar rhythmic patterns. The Bass parts provide a steady accompaniment with quarter and eighth notes.

27

Soprano (S), Alto (A), Tenor (R), Bass (E), and Bass (G) staves. Measures 27-30. The key signature has two sharps. The time signature is 8/8. Measures 27-29 contain rests for all parts. Measure 30 features a four-measure rest for the Soprano and Alto parts, and a four-measure rest for the Bass parts, with a '4' indicating the duration.

31

Soprano (S), Alto (A), Tenor (R), Bass (E), and Bass (G) staves. Measures 31-34. The key signature has two sharps. The time signature is 8/8. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor part has a similar rhythmic pattern. The Bass parts provide a steady accompaniment with quarter and eighth notes.

36

Q
S
R
A
E
G

42

S
R
A
E
G

48

S
R
A
E
G

54

S
R
A
E
G

60

S
R
A
E
G

66

S
E

70

S
R
A
E
G