

Por la huella del canto

huella

Jaime Dávalos

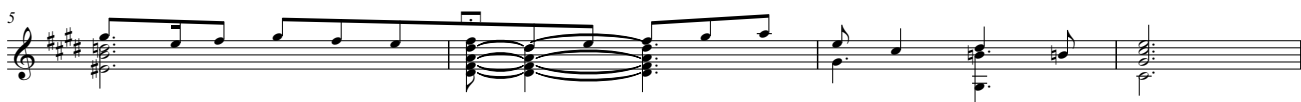
Eduardo Falú

Guitarra



First system of guitar notation, measures 1-4. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a mix of chords and melodic lines.

Guit.



Second system of guitar notation, measures 5-8. Measure 5 is marked with a '5' above the staff. The notation includes complex chordal textures and melodic fragments.

S
R
A
E
G



Third system, measures 9-13. It includes five staves: Soprano (S), Alto (R), Tenor (A), Bass (E), and Guitar (G). The vocal parts have lyrics and the guitar part provides accompaniment. Measure 9 is marked with a '9' above the staff.

S
R
A
E
G



Fourth system, measures 14-19. It includes five staves: Soprano (S), Alto (R), Tenor (A), Bass (E), and Guitar (G). The vocal parts have lyrics and the guitar part provides accompaniment. Measure 14 is marked with a '14' above the staff. First and second endings are indicated by brackets and numbers 1 and 2.

R



Fifth system, measures 20-23. It includes one staff: Alto (R). The vocal part continues with lyrics. Measure 20 is marked with a '20' above the staff.

28

S
R
A
E
G

36

S
R
A
E
G

44

S
R
A
E
G

52

S
R
A
E
G

60

Soprano (S), Alto (A), Tenor (R), Bass (E), and Contrabass (G) staves. Measures 60-67. The music is in 8/8 time with a key signature of one sharp (F#). The Soprano and Tenor parts feature eighth-note patterns with rests. The Alto part has a melodic line with a long note in measure 66. The Bass and Contrabass parts provide a harmonic foundation with eighth notes and rests.

68

Soprano (S), Alto (A), Tenor (R), Bass (E), and Contrabass (G) staves. Measures 68-75. The Soprano part has a melodic line with a long note in measure 68. The Tenor part has a rhythmic pattern of eighth notes. The Alto part has a melodic line with a long note in measure 71. The Bass and Contrabass parts provide a harmonic foundation with eighth notes and rests.

76

Soprano (S), Alto (A), Tenor (R), Bass (E), and Contrabass (G) staves. Measures 76-79. The Soprano part has a melodic line with eighth notes. The Tenor part has a rhythmic pattern of eighth notes. The Alto part has a melodic line with eighth notes. The Bass and Contrabass parts provide a harmonic foundation with eighth notes and rests.

80

Soprano (S), Alto (A), Tenor (R), Bass (E), and Contrabass (G) staves. Measures 80-83. The Soprano part has a melodic line with eighth notes and a first/second ending bracket. The Tenor part has a rhythmic pattern of eighth notes. The Alto part has a melodic line with eighth notes. The Bass and Contrabass parts provide a harmonic foundation with eighth notes and rests.