

# Tabacalera

huayno

L: Jaime Dávalos

M: Eduardo Falú

$\text{♩} = 130$

Santiago

Rodolfo

Ariel

Eduardo

Gurí

7

S

R

A

E

G

10

S

R

A

E

G

14

Q

19

Soprano (S), Alto (A), Tenor (R), and Bass (E) parts are mostly silent in measures 19-23. The Violin (Q) part features a melodic line with triplets in measures 20 and 21. The Cello (G) and Double Bass (E) parts provide harmonic support with a steady eighth-note accompaniment.

24

Measures 24-28 feature active parts for all instruments. The Soprano (S) and Alto (A) parts have melodic lines with triplets. The Tenor (R) and Bass (E) parts have more complex rhythmic patterns, including triplets and sixteenth-note runs. The Cello (G) and Double Bass (E) parts continue with their accompaniment.

29

Measures 29-33 show further development of the musical themes. The Soprano (S) part has a melodic line with dotted rhythms. The Tenor (R) and Bass (E) parts have intricate rhythmic patterns. The Cello (G) and Double Bass (E) parts provide a consistent accompaniment.

35

S  
R  
A  
E  
G

This system contains measures 35 through 41. It features five staves: Soprano (S), Alto (A), Tenor (R), Bass (E), and Bass (G). The key signature has one sharp (F#). The Soprano and Tenor parts have a melodic line with some rests. The Alto part has a more active line with eighth notes. The Bass parts provide a harmonic accompaniment with a mix of quarter and eighth notes.

42

S  
R  
A  
E  
G

This system contains measures 42 through 48. The Soprano and Tenor parts continue their melodic lines. The Alto part has a rhythmic pattern of eighth notes. The Bass parts continue their accompaniment. Measure 48 ends with a fermata on the Soprano and Tenor parts.

49

S  
R  
A  
Q  
G

This system contains measures 49 through 55. It features six staves: Soprano (S), Alto (A), Tenor (R), Contralto (Q), Bass (E), and Bass (G). The Soprano part has a long note with a fermata. The Tenor part has a melodic line. The Alto part has a simple line. The Contralto part has a line with a triplet of eighth notes. The Bass parts continue their accompaniment.

54

Soprano (S), Alto (A), Tenor (R), Violin (Q), and Bass (G) staves. The key signature has two sharps (F# and C#). Measure 54: S has a whole note G4; R has a quarter rest; A has a whole note G3; Q has a quarter note G4; G has a quarter note G2. Measure 55: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3. Measure 56: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3. Measure 57: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3. Measure 58: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3.

59

Soprano (S), Alto (A), Tenor (R), Violin (Q), and Bass (G) staves. Measure 59: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3. Measure 60: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3. Measure 61: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3. Measure 62: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3. Measure 63: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3.

64

Soprano (S), Alto (A), Tenor (R), Violin (Q), and Bass (G) staves. Measure 64: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3. Measure 65: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3. Measure 66: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3. Measure 67: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3. Measure 68: S has a whole note G4; R has eighth notes G4, A4, B4, C5; A has a whole note G3; Q has a quarter note G4; G has eighth notes G2, A2, B2, C3.

69

Musical score for measures 69-74. The score is for a six-part ensemble: Soprano (S), Alto (A), Tenor (R), Bass (E), and two Basses (G). The key signature is one sharp (F#) and the time signature is 4/4. Measures 69-74 show a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The Soprano and Alto parts have a similar melodic line, while the Tenor and Bass parts have a more active, rhythmic accompaniment. The two Bass parts provide a steady harmonic foundation.

75

Musical score for measures 75-81. The score is for a six-part ensemble: Soprano (S), Alto (A), Tenor (R), Bass (E), and two Basses (G). The key signature is one sharp (F#) and the time signature is 4/4. Measures 75-81 show a more melodic and sustained texture. The Soprano and Alto parts feature long, flowing lines with some ties. The Tenor and Bass parts continue with their rhythmic accompaniment, while the two Bass parts provide a steady harmonic foundation.

82

Musical score for measures 82-87. The score is for a six-part ensemble: Soprano (S), Alto (A), Tenor (R), Bass (E), and two Basses (G). The key signature is one sharp (F#) and the time signature is 4/4. Measures 82-87 show a continuation of the melodic and rhythmic themes. The Soprano and Alto parts have a more active melodic line, while the Tenor and Bass parts continue with their rhythmic accompaniment. The two Bass parts provide a steady harmonic foundation.